

OSAKA健活10オフィシャルソング
自分史上最高<G.O.A.T.>の明日へ

TAKU Tanaka

Intro

♩=132

rit. .

Vocal

Alto Saxophone *ff*

Trumpet in B♭ *ff*

Trombone *ff*

Electric Guitar

Electric Bass

Intro

♩=132

rit. .

Drum Set

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Intro2

♩=142

A

7

Voice

Alto Sax.

Tpt.

Tbn.

E. Guitar

E. Bass

またあすから

mf

mf

D

D

Intro2

♩=142

A

Dr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

14

Voice
 とかいつ て ゴロゴロして うんどう ぶそく よふかして ま たねーぼう

Alto Sax.
 Tpt.
 Tbn.
 E. Guitar
 A A#° Bm7 Bbm7 Am7 D G F#m7
 E. Bass
 A A#° Bm7 Bbm7 Am7 D G F#m7
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.

19

A'

Voice: *ぐうたらがーとまんない このままじゃよくないきつとー ふみだそうさ
 そんなにかかえこまないでー ひとりでむり*

E. Guitar: Em⁷ F#m⁷ G G#m^{7(b5)} A G/B A/C# D A A#^o Bm⁷ Bbm⁷

E. Bass: Em⁷ F#m⁷ G G#m^{7(b5)} A G/B A/C# D A A#^o Bm⁷ Bbm⁷

Dr.: *A'*

Vln. I, Vln. II, Vla., Vcl.: (Musical notation for strings)

Alto Sax., Tpt., Tbn.: (Musical notation for woodwinds and brass)

24

Voice
 いしよのいつ ぽ いまからでも だ いじょうぶさあ あたらしいあす へ じゅうねん
 しなくてええねん いつでもキミ の みかーたはな そ うよいつでー も じゅうねん

Alto Sax.
 Tpt.
 Tbn.
 E. Guitar
 Am⁷ D G F#m⁷ Bm⁷ Em⁷ A D Em⁷ F#m⁷
 E. Bass
 Am⁷ D G F#m⁷ Bm⁷ Em⁷ A D Em⁷ F#m⁷
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.

29 [B]

Voice

こ けん こうーでいれ ま すよ う に キ ミ と あーるいてい た
 し あ わせーでいれ ま すよ う に いっしょに ゆめーみれるよ う

Alto Sax.

mp

Tpt.

mp

Tbn.

mp

E. Guitar

Gmaj7 A F#m7 Bm7 Gmaj7 F#7

E. Bass

Gmaj7 A F#m7 Bm7 Gmaj7 F#7

Dr.

[B]

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

35

Voice
 に ー ー さん な ねが い おも い こ め て ー か な え ー て ほ
 に ー ー さん な つら さ な や み け して ー の な り こ え て ほ

Alto Sax. *mf*

Tpt. *mf*

Tbn. *mf*

E. Guitar
 Bm⁷ Bbm⁷ Am⁷ D Gmaj⁷ A Bm⁷ A#⁺

E. Bass
 Bm⁷ Bbm⁷ Am⁷ D Gmaj⁷ A Bm⁷ A#⁺

Dr.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

40

1.

Voice

しいからーずいと いっしよさあはて じめーよ う そそ う な
 しいからーずいと いっしよさあはて をつーなごう そそ う な

Alto Sax.

Tpt.

Tbn.

E. Guitar

Bm⁷/A G^{#m7}(b5) Em⁷ D/F[#] Em⁷ F^{#m7} G G^{#m7}(b5) A Bm⁷ A/C[#] A

E. Bass

Bm⁷/A G^{#m7}(b5) Em⁷ D/F[#] Em⁷ F^{#m7} G G^{#m7}(b5) A Bm⁷ A/C[#] A

Dr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

45

Score for Voice, Alto Sax., Tpt., Tbn., E. Guitar, E. Bass, Dr., Vln. I, Vln. II, Vla., and Vc. in G major, 4/4 time.

Lyrics:
 ヲ ヲ ヲ ヲ あ す も き つ と ブ ラ ン ニ ュー ブ ラ ン ニ ュー わ ら つ ち や つ て ー ラ イ ー ラ イ さ あ

Chord Progression:
 D A/C# Bm7 F#m7 Gmaj7

Instrumentation:
 - Voice: Melodic line with lyrics.
 - Alto Sax.: *ff* (fortissimo) accompaniment.
 - Tpt.: *ff* accompaniment.
 - Tbn.: *ff* accompaniment.
 - E. Guitar: Rhythmic accompaniment with chords.
 - E. Bass: Rhythmic accompaniment.
 - Dr.: *1C* (Cymbal) pattern.
 - Vln. I & II: *ff* accompaniment with long notes.
 - Vla.: *ff* accompaniment.
 - Vc.: *ff* accompaniment.

50

Voice

あるきだそう ヤバない?とおとい みら い いつ でも ぜつ こう ちょう かが やく キーミが

Alto Sax.

Tpt.

Tbn.

E. Guitar

F#m7 Em7 A Bm7 A/C# D A/C#

E. Bass

F#m7 Em7 A Bm7 A/C# A D A/C#

Dr.

Vln. I

Vln. II

Vla.

Vc.

55

Voice
 じぶんしーじょうさいこうさいーずつと いうしよにーわらおうーけんかっつんで

Alto Sax.
 Tpt.
 Tbn.
 E. Guitar
 Bm7 A# A# Bm7/A G#m7(b5) Gmaj7 F#m7 Bm7 Em7
 E. Bass
 Bm7 A# Bm7/A G#m7(b5) Gmaj7 F#m7 Bm7 Em7
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.

Inter

60

Voice: エン ジョイ ユア ター イム
 Alto Sax. *ff*
 Tpt. *ff*
 Tbn. *ff*
 E. Guitar: Gm(maj7) D A/C# Bm7
 E. Bass: Gm(maj7) D A/C# Bm7

Inter

Dr. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*

64

64

Voice

Alto Sax.

Tpt.

Tbn.

E. Guitar

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

F#m7 Gmaj7 F#m7 Bm7 Em7 Gm A

F#m7 Gmaj7 F#m7 Bm7 Em7 Gm A

2A

69

Score for a jazz ensemble, page 14, starting at measure 69. The score includes parts for Voice, Alto Sax, Tpt., Tbn., E. Guitar, E. Bass, Dr., Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* is used for the instrumental parts.

Voice: まいにちつかれーちやつて なんだかやるきがでーない むりしてるせ

E. Guitar Chords: D A A#° Bm7 Bbm7 Am7 D G

Drum Part: The drum part features a consistent pattern of snare and bass drum hits, with occasional cymbal accents. A box labeled "2A" is placed above the first measure of the drum part.

Instrumental Parts: The Alto Sax, Tpt., Tbn., Vln. I, Vln. II, Vla., and Vc. parts all play a melodic line that mirrors the vocal melody, with some variations in phrasing and dynamics.

74

2.

Voice

い かつーが ス ト レ ス で ー つ ま ん ない

Alto Sax.

Tpt.

Tbn.

E. Guitar

F#m7 Em7 F#m7 G G#m7(b5) A G/B A/C# Em7 F#m7 G G#m7(b5) A Bm7 A/C# A

E. Bass

F#m7 Em7 F#m7 G G#m7(b5) A G/B A/C# Em7 F#m7 G G#m7(b5) A Bm7 A/C# A

Dr.

2.

Vln. I

Vln. II

Vla.

Vc.

79 2C

Voice

へいきへいきいくつになつても げんきいっぱいわらっちゃつておそないおそないさあはじめよう ヤバ

Alto Sax.

f

Tpt.

f

Tbn.

f

E. Guitar

D A/C# Bm⁷ F#m⁷ Gmaj⁷ F#m⁷

E. Bass

D A/C# Bm⁷ F#m⁷ Gmaj⁷ F#m⁷

2C

Dr.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

85

Voice: *ない?あかるいみらい だけ ど じんせい そりゃいろ いろ あーるき ときになーいてへ*
 Alto Sax. *ff*
 Tpt. *ff*
 Tbn. *ff*
 E. Guitar: *Em7 A Bm7 A/C# A D A/C# Bm7 A#+*
 E. Bass: *Em7 A Bm7 A/C# A D A/C# Bm7 A#+*
 Dr.
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*

100

Voice
 あるきだそう ヤバない?とおとい みらい いつ でも ぜつ こうちよう かが やく キーミが

Alto Sax.
 Tpt.
 Tbn.
 E. Guitar
 F#m7 Em7 A Bm7 A/C# D A/C#
 E. Bass
 F#m7 Em7 A Bm7 A/C# A D A/C#
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.

105

Voice
 じぶんしーじょうき いこうきーずつ と いっしょに わらおうー ずっと ずっと

Alto Sax.
 Tpt.
 Tbn.
 E. Guitar
 Bm7 A#⁺ Bm7/A G#m7(b5) Gmaj7 F#m7 Bm7 Em7
 E. Bass
 Bm7 A#⁺ Bm7/A G#m7(b5) Gmaj7 F#m7 Bm7 Em7
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.

Ending

110

Voice: エンジョニア ラーイフ
 Alto Sax. *f* ————— *ff*
 Tpt. *f* ————— *ff*
 Tbn. *f* ————— *ff*
 E. Guitar: Gm(maj7) D A/C# Bm7 F#m7 Gmaj7
 E. Bass: Gm(maj7) D A/C# Bm7 F#m7 Gmaj7
 Dr. Ending
 Vln. I *f* ————— *ff*
 Vln. II *f* ————— *ff*
 Vla. *f* ————— *ff*
 Vc. *f* ————— *ff*

116

116

Voice

Alto Sax.

Tpt.

Tbn.

E. Guitar

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

F#m7 Em7 A Bm7 A/C# A D A/C# Bm7 A#

F#m7 Em7 A Bm7 A/C# A D A/C# Bm7 A#

122

Score for Voice, Alto Sax, Tpt., Tbn., E. Guitar, E. Bass, Dr., Vln. I, Vln. II, Vla., and Vc. The score includes Japanese lyrics: けんかつてんで エンジョイユア ラーイフ.

The score is written for a jazz ensemble. It features a vocal line with Japanese lyrics, and instrumental parts for Alto Saxophone, Trumpet, Trombone, Electric Guitar, Electric Bass, Drums, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (D major/F# minor) and the time signature is 4/4. The score is divided into six measures. The guitar and bass parts include chord diagrams and chord names: Bm7/A, G#m7(b5), Gmaj7, F#m7, Bm7, Em7, Gm(maj7), and D. The drum part features a consistent rhythmic pattern of eighth notes with accents. The string parts (Violin I, Violin II, Viola, Cello) provide harmonic support with sustained notes and some melodic lines.